

BASIC MUSIC THEORY

HOW TO READ, WRITE, AND
UNDERSTAND WRITTEN MUSIC



In the early fifteenth century, music was read from scrolls like the one above drawn by Giovannino di Grassi.

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**JUST AS THERE CAN BE NO MUSIC
WITHOUT LEARNING, NO
EDUCATION IS COMPLETE WITHOUT
MUSIC.**

THIS BOOK IS DEDICATED TO ALL MY TEACHERS AND TO MY
STUDENTS, WHO ARE ALSO MY TEACHERS.

THANK YOU.

